The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 56 Wartburg College, Waverly, Iowa, Saturday, December 8, 1962 Number 12

Americans Greet Chinese

HOST CHINESE — Susie and Janie Grawe, left, display a Wartburg pennant to their overnight visitors Wang Fu Ching and Tsao Fu Kuo, from Nationalist China. The youngsters were part of the Foo Hsing Children's Theatre group which appeared at the Chapel-auditorium Thursday. The 33 children and nine teachers were guests in Waverly homes. The two shown here were guests of Mr. and Mrs. F. C. Grawe and family. **See review, page 4.**

WJC, Senate Pass Hours Proposals

Student Senate and the Women's Judiciary Council passed the recommendation for changing women's hours during the last week.

This recommendation was drawn up by the Senate and WJC and will now be presented to the Administrative Council, according to Dick Buchsteiner, student body president.

Four main changes are included in this recommendation. The proposals are 9:30 p.m. hours for freshmen Monday through Thursday both first and second semesters; 10 p.m. hours for sopbomores during the week; 12 midnight hours for all women Saturday night; and 10:30 p.m. hours for all women Sunday night.

Freshman change for weeknight hours would eliminate the necessity of sign-out sheets in the library and the problems caused by them, according to the legislators.

The change would also eliminate much of the present dorm noise between 8-9:30 and would cut down on the procedural difficulties involved in freshman attendance at extra-curricular activities during the week.

Since there is no essential difference between Friday night and Saturday night as date nights, the uniform hour would eliminate confusion as well as allowing students to travel out of town.

Uniform hours on Sunday night would eliminate the difficulty arising when underclassmen travel for the weekend with upperclassmen as well as allowing more time for those who live a great distance from Waverly to return.

These proposals were suggested by many of the students wbo were contacted in the student opinion poll conducted by the Senate, and thus the change presented represents student opinion.

Cast Chosen

Casting has been completed for Wartburg Theater's second production for the year, "Five Finger Exercise," which will be presented Jan. 31, Feb. 1 and 2 in conjunction with Spiritual Emphasis Week.

Playing will be Kay Knopf, senior, as Louise Harrington; Dave Hutson, sophomore, as Clive Harrington; John Prigge, freshman, as Stanley Harrington; Dee Ann Drier, junior, as Pamela Harrington; and Frank Reuter, sophomore, as Walter Langer.

"Five Finger Exercise" is a prize-winning British play which won the American "Best Play" award for the 1959-60 season. It has recently been filmed in Hollywood.

Campus Caroling To Be Held Sat.

All-campus Christmas caroling party will be held next Saturday, as announced by Raymond Norheim, director of social activities, and Dr. Walter Tillmanns, Department of Modern Languages.

Caroling will be in both English and German. Groups of students will sing to the aged and shut-ins in the language they prefer.

The caroling party is a traditional affair at Wartburg. It dates back some thirty or forty years to the time wben Wartburg was still a junior college.

Students will return to tbe Union for refreshments after the caroling, according to Norheim.

Christmas To Come Sunday

This year's "Christmas at Wartburg" program, to be presented Sunday, Dec. 16, in the Chapel-auditorium, will again feature two performances, at 4 p.m. and at 8 p.m.

Theme of this year's program will be "The Word Made Flesh." The two aspects of Christ's character, Power and Humility, will be explored in the light of this theme.

The program, presented by the Wartburg College Band, the Castle Singers and the Wartburg Choir, will feature art work done by Miss Helen Wright, Art Department, and various members of the art classes.

An innovation this year will be the band's playing from the balcony.

Also featured will be the use of live tableaux as well as a stage setting.

Art work will be used as a backdrop of clarification for the theme, making use of slides made by Miss Wright and students in the Art Department.

Art will contribute to the idea of man's relationship to God, as well as being used to reflect the music and theme.

Art work will be presented by the use of the overhead projector and two slide projectors together with human beings.

Greeting Card Innovated

An innovation at Wartburg this year is the appearance of a Knights Christmas card, sponsored by the Art Club.

This new idea was developed in the club from an idea submitted by Judy Hoeger, sophomore member of the club.

PROCEEDS FROM SALES of the contemporary Christmas card, based on the idea of a miniature Wartburg Trumpet, will be used to purchase more pictures to hang in various places on campus, hoping thereby to achieve greater variety and more appropriateness.

The card contains three pages of copy and the back page is left blank for a personal greeting. The Art Club furnished the art work and Wartburg student writers were asked to provide the copy.

ART WORK is in the form of linoleum blocks cut by the students themselves and then run through the press. Verna Hass, senior, made the block of the stylized campus containing the greeting; senior Carolyn Grout made the block of the singers; and the scene at Bethlehem on the front page was one that had been in the Department for some years, according to Miss Helen Wright, Art Department.

The writing was done by seniors Elaine Melchert and Louise Loots.

These greetings may be purchased from Art Club members in the dorms or at the book store.

Holiday Turnabout Friday

"Wonderland by Night" has been chosen as the theme for the Pi Sigma Christmas turnabout dance next Friday from 8-11:30 p.m.

The "Stardusters," a combo from Cedar Falls, will play for the semi-formal event.

Highlighting the evening will be the crowning of the Pi Sig queen. Candidates are sophomores Betty Kalkwarf, Marcia Rench, Barbara Bose and Janice Howard.

Princess candidates are Carla Augst, Carol Lee, Sharon Oppermann, Margaret Freeland and Marcia Heggen, all freshmen. Two will be selected.

A blue and silver color scheme has been chosen for the dance, and decorations are being completed, according to Betty Kalkwarf, decorations co-chairman.

Oedipus Tragedy Next Film Series

The great Greek tragedy "Oedipus Rex" will be the next movie shown in Wartburg's film series Wednesday at 7:30 p.m. in the Chapel-auditorium.

"Oedipus Rex" is the haunting story of the king who unintentionally killed his father, married his mother and finally came to ruin.

According to Trevor Owen, of the English Department and in charge of the film series, Tyrone Guthrie, director of the film, has done an excellent job in presenting Sophocles' tragedy, which Aristotle hailed as the greatest drama ever written.

Douglas Campbell, renowned actor who starred on Broadway last fall, has the lead role of King Oedipus. The rest of the cast consists of members from the Stratford Ontario Shakespearean Festival Players.

All the actors in the film, in keeping with the original Greek tradition, wear masks.

Gilbert Seldes has said of this film, "With Oedipus Rex, a really new dimension has been brought to the screen, the dimension of grandeur. It is one of the handful of great movies ever made. I can think of none that surpasses it in grandeur, in elevation and in hypnotic power."

Films Planned For Convo

Experimental films of Norman Maclaren and John Hubley will be shown at next Thursday's convocation.

According to "Film Courier," 1959, "The serious animated film has received comparatively little attention. . . . One person who is doing remarkable things in it is John Hubley. It seems hardly too much to say that they are the most brilliant films of the kind since Joie DeVivre. . ."

"THE ADVENTURES of an *" is an animated color cartoon. The story is a condensed account of the life of an average contemporary human being, symbolized by the figure *. "The Adventures of *" by Hubley was winner of the 1957 Venice Festival Award.

"A Chairy Tale" is a modern fairy tale told in simple ballet form. A stringed guitar furnishes accompaniment.

Another film by Maclaren, "Fiddle De Dee," was prize-winner at the Chicago World Film Festival and the Brussels Festival. Color abstraction, handpainted on the film, is accompanied by a fiddle playing "Listen to the Mocking Bird."

ANOTHER FILM TO be shown is "The Magic Canvas." This film has no words. It is a ballet, and the dancers symbolize two aspects of man. The music was especially written for the film.

Tuesday's convo period will be devoted to faculty and student body meetings.

Music Recital Set Tuesday

Three junior music students will present a recital next Tuesday evening at 7:30 p.m. in the Chapel-auditorium.

Gretchen Abkes, Austinville, and Karen Kruger, Holland, will offer piano solos. Both of these students are students of Miss Jean Abramson, Music Department.

Marie Kammerer, Ashley, N.D., soprano, will also present selections at the recital. Robert C. Larson, Music Department, is her instructor.

Miss Abkes will play "Phantasiestucke, Op. 12," Schumann, "La Cathedrale engloutie" by Debussy and "Peasant Dance," Ganz.

"Waltz in D-flat, Op. 70, No. 3," Chopin, will be the first number played by Miss Kruger. She will also play "Tone Picture, Op. 38" by Griffes and "Preludes, Op. 38," Kabalevsky.

Miss Kammerer will sing "My Spirit Was in Heaviness," Bach; "Meine Liebe ist Gruen," Brahms; "Verborgenheit," Wolf; "Silent Strings," Bantock; and "Oriental Serenade," Alberti. She will be accompanied by sophomore Carolyn Wulff.

Purpose of the recitals is to help gain experience in performing in public, according to Dr. Edwin Liemohn, head of the Music Department. The recitals are informal, with comments on the performance being given by the teachers.

EDITORIAL—

Walls Going Down

"And the walls came tumbling down . . ."

This was probably the feeling of many as they entered the Chapel-auditorium last Thursday for a convocation of the Castle Singers presenting the "American Jazz Mass."

But, strangely, the auditorium walls stayed intact, even though tradition's walls were tattered; in fact, the comments following the service were quite receptive of the presentation, and the walls of tradition had been broken down with a rather favorable thud.

Crossing new frontiers of life, the Castle Singers, accompanied by a small combo, presented the Kyrie, the Gloria, the Credo, the Sanctus and Benedictus, the Lord's Prayer and the Agnus Dei in jazz form.

The question that seemed prevalent in most people's minds following the presentation was whether this form would seem feasible as a means of glorifying the Lord in an ordinary congregation.

Whether our means of glorification must remain in the traditional forms handed down to us from our elders or whether we can find true expression of the Lord through a modern medium appears to be the final debate.

It is not the first time that changes have been made. Just during the last few years the Lutheran Church developed a new liturgy that many congregations still have not adopted. This new liturgy adapts a more varied and expressive form of music than the traditional liturgy form.

Another change that has taken place in this 20th century culture is the translation of the Bible into modern English. This break from tradition has also been gradually accepted.

Through the ages man has worshipped and praised his Lord in various languages, through various actions and through various sounds.

In our culture, one almost completely dominated by change, this is just another development to add to the treasury of experiences. Combining the secular and the religious is another mode of change to which we are perhaps not so accustomed.

When the Singers ran completely through the program the first time, the reaction seemed to be one of experiencing a new vista of life, hearing a tempo and rhythm of music common to our ears, but not in the form of a religious liturgy.

When the Singers went through the liturgy for the second time with Dr. James Fritschel, Music Department, giving explanatory remarks, the audience was able to note several traditional elements in the form used and to better see the emphasis placed on the changes in tempo and unity of melody in parts.

Somehow it doesn't seem probable that a congregation would adapt such a form of musical praise, but perhaps a modified form could appear at sometime in the future.

Jazz does not seem to be dead or even near dying. Jazz has been infiltrating into all types of music — even into symphonies and concertos. Whether it infiltrates into the religious realm remains to be seen.

Whatever the future holds for the jazz liturgy, it is enlightening to know that it can be presented and evaluated as a part of our total college experience here at Wartburg.

Thought for the week: "If Winter comes, can Spring be far behind?"—Shelley.

Quote from Dr. Hanson's class after a paper-due date was changed: "You mean you don't want your papers due on Pearl Harbor Day?"

Ministers have to be up on the latest things. They're going to have to start a jazz course in the Seminary.

They surely don't grow Christmas trees the way they used to grow them. Take the tree in front of the Union, for example.

Freshman questioning a blase senior — "Does this sentence in the convo bulletin really mean Oppie will be around forever?"

The Wartburg Trumpet

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Adviser ..... Mrs. Margaret Garland

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: The Rev. Neil Eckstein

St. Paul's (ALC)
Services: 8, 9:15, 11 a.m.
Speaker: Pastor Glen Gronlund
Topic: "Father, Son and God"

St. John's (Missouri)
Service: 10:30 a.m.
Speaker: Pastor Harold Roschke
Topic: "Jesus Christ Is Coming Again"

Peek At The Week

Saturday, Dec. 8
2 p.m. — Grinnell vs. Wartburg, Wrestling, Knights Gymnasium
7:30 p.m. — Central vs. Wartburg, Basketball, Knights Gymnasium
Sunday, Dec. 9
9 a.m. — Bible Discussion Group, "Liturgical Renewal," Jim Steinbrecher, Room 101, Luther Hall
10 a.m. — Campus Congregation Worship Service, Chapel-auditorium
11 a.m. — Bible Discussion on Book of Job, Dr. E. A. Schick, Room 101, Luther Hall
11 a.m. — Bible Discussion Group, "God Our Contemporary," Carl Jech, Room 102, Luther Hall
5 p.m. — LSA and Student Congregation members' Christmas party at the State College of Iowa, Cedar Falls, first meeting at Student Union
Monday, Dec. 10
4 p.m. — Film, "Nuclear Sub," Room 105, Luther Hall
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Ronald Rademacher
7:45 p.m. — S. E. A. meeting, "Programed Instruction," Chapel-auditorium
Tuesday, Dec. 11
10 a.m. — Student Body and Faculty meetings
6 and 6:40 p.m. — Chapel, Chapel-auditorium
7 p.m. — ACS meeting, "Modern Alchemy," Room 105, Luther Hall
Wednesday, Dec. 12
6:30 p.m. — Advent Vespers, "He Is Always Coming Down," Dr. Karl Schmidt, Chapel-auditorium
for Cedar Falls Lutheran Home, first meeting at Danforth Chapel
7 p.m. — Tri-Beta meeting, guest speaker James Prouty, meeting at home of Dr. Elmer Hertel
7-8 p.m. — Discussion on Basic Lutheran Teachings, Pastor Herman Diers, Room 202, Luther Hall
7:30 p.m. — Film, "Oedipus Rex," Chapel-auditorium
Thursday, Dec. 13
10 a.m. — Convocation, Experimental Films of Norman Maclaren and John Hubley, Chapel-auditorium
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Larry Lenning
8 p.m. — Young Republicans meeting, guest speaker Attorney Oliver Reeve, Grossmann Hall Lounge
Friday, Dec. 14
6 and 6:40 p.m. — Chapel, Chapel-auditorium, Judy Seffer
8-11:30 p.m. — Pi Sig Christmas Ball, "Wonderland by Night," Knights Gymnasium

The Campus Voice

Old Glory Needs To Be Glorified

To the Editor:

I am sure all students are familiar with the flag which inspired Francis Scott Key to write "The Star-Spangled Banner" during the War of 1812. But I doubt they realize that same flag is in our midst today.

Yes, that same flag may be seen flying from the flagpole in front of Old Main. I really feel it is time that this grand old relic be put in a more deserving place.

It is an extreme shame that an institution such as ours would be flying a flag in this condition. Surely, somewhere in the great ledgers of the college, there could be found funds to correct this.

Patriotically,
Evan Bartelt

KNIGHTMARES

Winter Cold Has Arrived, According To Columnist

By Mike Sherer

Nobody seems particularly happy to admit it, but at this writing it seems certain that "Indian Winter" has finally disappeared. Of course, going on the suggestion that if one doesn't like Iowa weather, he need only wait five minutes, it's very possible that by the time you've finished reading this, the monsoons will be descending upon us.

Nevertheless, it seems likely that snowshoes will be in style in the not too distant future. The main trouble with Iowa winters is that they don't know when to give up.

The fact that there are more (former) Iowans in Long Beach, Calif., than in Des Moines can't be blamed entirely on the price of corn in Chicago or of hogs in Sioux City.

The change in the weather will have a drastic effect on the latest crop of campus clubs. Members of TRAMPLE ("Travelers Rambling Across Malls, Parks and Lawns Everywhere") are praying for heavy snows, since they can handily capitalize on the coming of large doses of 'white stuff."

TRAMPLE adherents find it easier to go cross-country with good conscience when the sidewalks are all out of sight.

At the same time this will mean rough sledding for members of Students Intending Deliberate Elminiation of Wartburg's Abominable Lawn Killers (incidentally, ever try sledding on the side walk?) and the SIDEWALK Society is by no means in favor of putting our trails of concrete under cover.

★ ★ ★ ★

Pavement pounders are voicing their greatest objection, though, to a recent high-level pronouncement to the effect that "This is the time to kill the grass."

The SIDEWALK Society has reportedly suggested circulation of a petition to accumulate 700 signatures protesting the statement. Little progress seems to be being made, however, since TRAMPLE has tried circulating a similar petition in favor of the quote, and there don't seem to be enough signatures to go around.

★ ★ ★ ★

Another campus group got into the controversy last week by bringing in an outside source (which has complicated things no end). The SHORTCUT Society (Students Hiking Over Restricted Territory Causing Unplanned Thoroughfares) has apparently consented to participate in an advertisement in a state horticultural journal (The Grass-Growers' Gazette).

The ad will picture selected members of the group lounging on the lawn, the caption being "Campus-cutting is twice as much fun when the grass is genuine Kentucky Blue!" SIDEWALK claims misrepresentation, contending that the grass in the photograph to be used has a heavy dandelion content.

The only conclusion one may safely draw at this point seems to be that, excluding the stretch between the Centennial Hall light posts and the fishpond, the shortest distance between two points is definitely not the sidewalk.

★ ★ ★ ★

A Wartburg prof says all students should join a campus professional organization. After finals we'll all be qualified for this one: SCRAWL — the Society for the Compelling of Rebellion Against Writing Legibly.

GUEST EDITORIAL

Poor Brakes Lose Lives

When was the last time you had your brakes checked? This is a very simple task for your serviceman, but it could be the few minutes that will save your life.

I've had several close calls which would have resulted in an accident if my brakes had failed and I imagine you can recall several instances of the same type.

Take a few seconds to think what would have happened to you if those brakes had failed! It could have been pretty bad. Think about the persons with you and what might have happened to them.

Do you care enough about the persons who will be riding with you to take the extra few minutes required to check? If you really care and it's been a while since your brakes were checked, stop and have it done soon!

Evan Bartelt

a guaranteed gift

Sure to please or we will exchange it for another from our stock.

WARTBURG COLLEGE BOOKSTORE

Knights Win Tight Opener

By Paul Baumgarten
And Doug Goke

A last second basket by guard Gary Medlang gave the Wartburg cagers a 53-52 win in the season's opener last evening.

The Knights, in a defensive game, overcame a six-point halftime deficit built up by William Penn to pull out the real thriller.

Penn took the opening tip and scored first on a basket by Gary Grosklaus. The Knights tied the game two minutes later on a bucket by Dave Brunscheen in an out of bounds play.

Another score by Grosklaus put the Statesmen into the lead where they stayed for the duration of the half.

The Knights managed, on several occasions, to get within one or two points of Penn, but never seemed able to quite turn the trick. The halftime score was 31-24.

The Statesmen seemed to be a very fast club with several good shooters. They were countered by a very sticky Wartburg defense.

As the second half opened, the Knights reversed one first-half event by taking the opening tip. The first score of the half however came on a free throw by Penn's Gary Thompson.

The two teams now traded buckets with the lead remaining the same. A free throw by Dave Brunscheen cut it to four points where it remained until the Knights called a time out.

Here the tide turned as Dick Ridout came out to score and pull Wartburg within two points. A free throw by Ted Burson raised the margin to three. Al Buenning now scored to make it one point. A bucket by Burson made it three.

Buenning returned the margin to one with a bucket. With 9:55 left in the game he tied it up with a free throw.

The ball traveled up and down the court with no scoring for about three minutes. Buenning then put the Knights into the lead at 42-41 with another free throw.

Reserve guard Jerome Hemmingway lengthened the Wartburg lead with a bucket.

A basket, and later two free throws by Penn's Richard Knott put them back into the lead at 45-44 with 5:44 left in the game.

Nine seconds later Al Buenning again did the trick putting Wartburg into the lead 46-45. Two free throws by Medlang again extended the lead to three. At this point William Penn called time out.

After play started again, the Statesmen stomped back into the lead on two buckets and three free throws. With 1:21 left and facing a four point deficit, Wartburg called time out.

THIS ATTEMPTED SHOT by junior Gary Medlang didn't get over Gustavus Adolphus' Ron Severson, but the Knights hit enough shots to win the opener over the Gusties, 70-61, last Tuesday night.

Head coach Fred Jaspers now substituted another guard for a forward and applied a full court press to the Statesman offense.

This immediately paid off as the Knights stole the ball and Dick Ridout scored a bucket. This made the score 50-52.

Buenning was fouled while going after a rebound and cashed in on a free throw to make it 51-52. The ball now changed hands several times with no result.

With six seconds left the Knights again stole the ball and Medlang played hero with a basket to bring home all the marbles.

High scorer for the game was Buenning with 20 points. He was followed for Wartburg by Medlang with 13, and Ridout with 8.

Grosklaus lead the Statesmen with 11. He was followed by Greathouse and Schardt with seven each.

The Wartburg Knights basketball team opened the 1962-63 season on last Tuesday, on the home floor with a win over Gustavus Adolphus 70-61.

Dick Ridout, Gary Medlang, Al Buenning, Dave Brunscheen and Paul Zietlow were the starting five for head coach Fred Jaspers.

Ridout, a junior transfer student from Ackley, picked up three quick fouls and after that sat out most of the first half. Dave Brunscheen looked much improved over the first game with the Frosh. Dave finished as high man with eight field goals and two free throws for a total of 18 points.

Juniors Al Buenning and Gary Medlang played well on both offense and defense. Al countered for 14 points, second high for the Knights. Harold Shudlick, a sophomore from Rice Lake, Wis., was quite impressive as he scored 12 points, 8 of them coming in a four minute stretch which put the Knights out of reach.

High point man for the visiting team was Bill Lauman with 18 points. Following him was Ken Abram with 15 and Andy Hagemann with 9.

In the last four minutes of the game, Jaspers substituted quite freely to give the rest of the team a little experience.

Wachholz Picked

Athlete of the Month for November is junior Bob Wachholz. He was chosen early last week by the W-Club, campus lettermen's group. He was an all-conference offensive end on the Knight football squad and was picked, along with Paul Zietlow at defensive end, on the all-area NAIA team.

Volleyball Ending

The regular season of intramural volleyball will come to a close today unless the standings warrant a play-off next Monday night.

The season's high light will follow on Tuesday and Thursday evenings when the intra-league and the inter-league play-offs will be held to single out the top team of the volleyball program.

Monday's action, the only games scheduled last week, resulted in three forfeits in which Cotta won over Clinton B, North Hall over Clinton 1, and Married Men over Off-campus II.

On the action side of the evening was an upset by Alpha-Beta-Gamma over a strong Vollmer team, 10-7 and 12-10.

Other games produced as winners Grossmann I & B over Clinton II, 15-3 and 15-4, Faculty over Grossmann III, 15-0 and 11-6, Ketha over Clinton III, 14-4 and 15-9, and a comeback victory by Off-campus I over Grossmann II, 3-11, 10-7 and 9-6.

Standings

National League	W	L
Cotta	6	0
Married Men	5	1
Vollmer	4	2
Alpha-Beta-Gamma	3	3
Clinton I	2	4
North Hall	2	4
Clinton B	2	4
Off-campus II	0	6
American League		
Faculty	5	0
Off-campus I	5	1
Ketha	5	1
Grossmann I & B	3	3
Clinton III	2	4
Clinton II	1	4
Grossmann II	1	5
Grossmann III	1	5

Matmen To Open Against Grinnell

By Ken Pfile

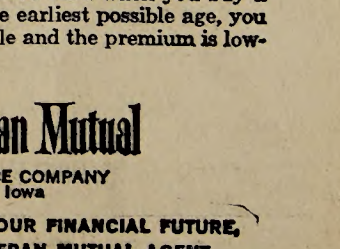
Wartburg matmen open their season officially today at 2 p.m. in the Knights Gym against the grapplers of Grinnell.

Wartburg, which finished second in the conference last year, is expected to be strong again this season. Loss of sophomore Lenny Ackerman, however, has considerably weakened the heavyweight division.

Grinnell matmen are expected to be strong, especially in the middleweight class, with three returning lettermen, Ken Klymer at 147 lbs, Will van Horne at 157 and Larry Miller at 167.

Jim Mueller, wrestling at 137 lbs., won fourth place in his division last Saturday at the S.C.I. invitational meet, Mike Tower and Calvin Brown were the only other Wartburg matmen who were not eliminated in their first-round match.

Absence of Tim Tower and Bill Smith, who were in Chicago for Naval Officers Training tests, weakened the Wartburg squad considerably.



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CHRISTMAS
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PLAYERS
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— At —
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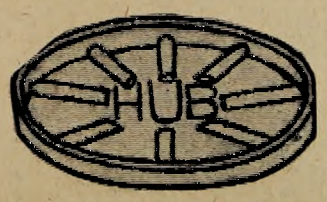
Pizza  Pizza

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$1.15 To $1.65

DOUG'S SHOES

PLAN YOUR
FINANCIAL
FUTURE,
TOO,

The Lutheran Mutual Way

Right now your main concern is working toward graduation . . . preparing for your vocational future. It's also a fine time to begin to prepare your financial future. Lutheran Mutual Life Insurance has a financial program that will meet your particular needs now . . . and in the future. Because Lutheran Mutual sells exclusively to Lutherans — Lutheran Mutual policies are available to you at a remarkably low net cost. And when you buy a Lutheran Mutual policy at the earliest possible age, you are more certain to be insurable and the premium is lower than it will ever be again.

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BEGIN A PLAN TO MEET YOUR FINANCIAL FUTURE, NOW, WITH YOUR LUTHERAN MUTUAL AGENT

Oriental Touch Found Fascinating

By Susan Sampson

'Mid clouds of dust and Oriental splendor, the Chinese children capered on the Wartburg stage Thursday night in a rare and delightful combination of gusto and poise.

For most of us, the Foo Hsing Theatre was the first exposure to a most unique but fascinating kind of theatre. With no precedent by which to judge the quality of performance, we were left with only the first impressions of a small taste of an unfamiliar form of drama and stagecraft.

Without a doubt, the most forceful impressions were those of color and sound. From the time of the appearance of the first characters until the houselights went up after the last curtain call, the audience was almost over-powered by the profusion of brilliant color and extravagantly ornate costumes.

STAGE PROPS, many of which conveyed specific information or meaning, were likewise colorful and of great interest.

The same is true of the striking make-up and the many significantly precise movements and gestures of the youthful actors and actresses.

Certainly as extraordinary as the spectacle of color before us were the peculiar sounds which filled the Chapel-auditorium. Peculiar is the only description we can give because our Western culture includes nothing which faintly resembles the Oriental music, either instrumental or lyrical.

For this reason, it is impossible for us to know whether what we heard was well done in terms of quality. It lacked nothing in volume.

In spite of the elaborate costumes, the unintelligible language and the unfamiliar method of presentation, the drama itself moved quickly and could be followed quite easily with the help of the brief synopsis printed in the programs.

PERFORMERS were anything but reserved or retiring in their forceful interpretations of the various roles. The breath-taking acrobatics were definitely the high spots of the evening.

It was difficult to keep in mind the fact that the ages of the performers range between seven and sixteen. The split-second timing and complicated patterns of movement were executed with a precision which evidence countless hours of training.

Yet the children seemed to thoroughly enjoy themselves and were perfectly at ease on the stage.

It is my opinion that the Foo Hsing Theater is an experience which will not soon be forgotten by those who saw it. The evening provided a valuable and enlightening glimpse into one of the oldest and truly great cultures of our world.

Religious Problems Topic For Course

Religion 404, Special Problems, will be offered again after an absence of some years. It will be open to 15 upperclassmen by permission of the instructor.

Since it is a type of Honors Course, the student must have a grade average of B or above. The course can be taken for two or three credits.

Religion 404 will concern itself with research, discussion, creative thinking in problems of Christian ethics, primarily in the area of Christian social responsibility. Time will be given for individual conferences with students.

It is the plan of the Religion Department, according to Dr. Karl Schmidt, chairman, that the members of the department in the coming years rotate in teaching the Special Problems course with an emphasis in areas of their respective specialities. This year's course will be taught by Dr. Schmidt.

Personals

Walter Fredrick, college business manager, and Fred Thompson, admissions director, will be attending a meeting at Morningside College in Sioux City this Tuesday and Wednesday.

The meeting is a Financial Aids Conference and is sponsored by the College Entrance Examination Board and the College Scholarship Service.

Mrs. Lola Reppert, Social Work Department, has been elected secretary of the Child Care Division, Iowa Welfare Association. As secretary Mrs. Reppert will be a member of the Executive Committee of the Child Care Division.

Louise Loots, senior, received a diamond ring from Doug Thornton of Chicago Nov. 10. They are planning to be married sometime in June. Louise is a senior from Manson. Her fiance is attending the University of Chicago.

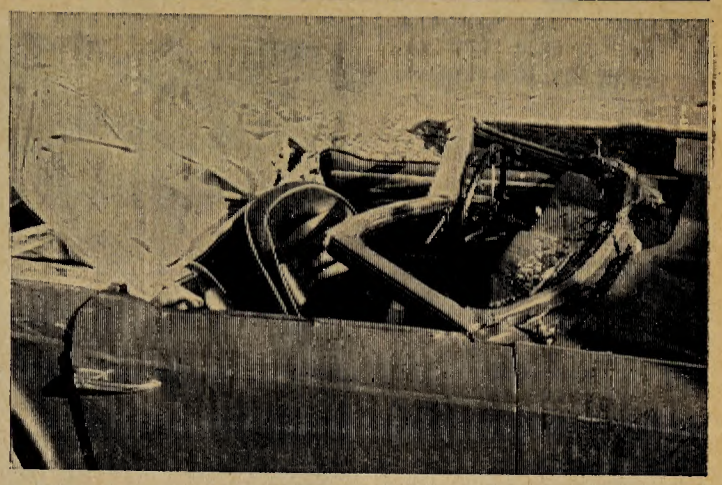
Phyllis Remmers and Dennis Wesenberg became engaged Thanksgiving Day. Their wedding is planned for early summer. Phyllis, from Auburn, Neb., and Dennis, from Dows, are both seniors.

Judy Kehrli became engaged to Joe Rodrigues Nov. 26. Judy is a sophomore from Edgewood, and Joe is a junior from Demarest, N.J. No wedding date has as yet been set.

June Keiper, sophomore from Palo, became engaged to Roger Reed, Steamboat Rock, on Oct. 27. A summer wedding is being planned.

Joyce Van Roekel, a freshman from Manson, is planning a Dec. 30 wedding to Ronald Zehr, also from Manson.

Dr. John O. Chellevold, dean of faculty, will attend the University of Minnesota Conference on Teacher Education next Thursday and Friday. The theme of the conference is "Five Year and Fifth Year Curricula and Extended Programs of Teacher Education."



Shape Up To Safety

THIS CAR was smashed up by a Wartburg student — he came out alive, but will you?

Garland Receives Dictionary Honor

Mrs. Margaret Garland, English and Journalism Department, recently received a request for permission to print her name and biography in the forthcoming "Dictionary of International Biography, a Biographical Record of Contemporary Achievement."

The request came from Geoffrey Handley-Taylor, "bibliographer to Her Majesty, the Queen's Poet Laureate, England."

The honor of inclusion in this dictionary was the subject of a speech in the House of Representatives and is reported in the Congressional Record.

Mrs. Garland has previously been listed in "International Who's Who in Poetry," "Directory of American Scholars" and "Who's Who of American Women."

Drive Goal Is $50,000

A goal of $50,000 has been set for this year's financial drive among the downtown merchants, according to Dr. C. H. Becker, Wartburg College president.

The drive is being conducted by Dr. Becker and the Rev. Merritt Bomhoff, assistant to the president, in charge of public relations, in connection with the Wartburg College five-year development plan.

"Money raised during this drive, together with the money from the faculty and Board of Regents pledges will bring the amount well over $100,000," stated Becker.

"We have found that the response in the Waverly area is most encouraging," he added.

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